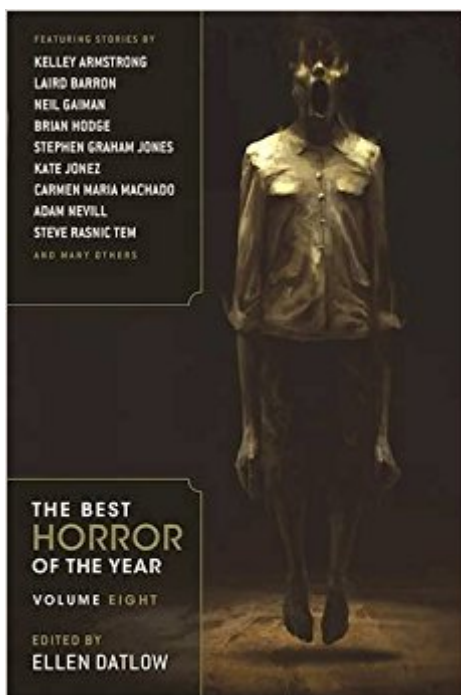


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# The Best Horror Of The Year Volume Eight



## Synopsis

A town is held hostage by an unholy bargain made by some of the inhabitants; a party game on Halloween brings back memories better left forgotten; one misstep changes the balance of survival during the apocalypse; a group of seemingly typical travelers are stranded in an airport; a widower's holiday in a seaside town becomes a nightmare . . . The Best Horror of the Year showcases the previous year's best offerings in short fiction horror. This edition includes award-winning and critically acclaimed authors Neil Gaiman, Kelley Armstrong, Stephen Graham Jones, Carmen Maria Machado, and more. For more than three decades, award-winning editor and anthologist Ellen Datlow has had her finger on the pulse of the latest and most terrifying in horror writing. Night Shade Books is proud to present the eighth volume in this annual series, a new collection of stories to keep you up at night.

Table of Contents: Summation 2015 - Ellen Datlow  
We Are All Monsters Here - Kelley Armstrong  
Universal Horror - Stephen Graham Jones  
Slaughtered Lamb - Tom Johnston  
In a Cavern, In a Canyon - Laird Barron  
Between the Pilings - Steve Rasnic Tem  
Snow - Dale Bailey  
Indian Giver - Ray Cluley  
My Boy Builds Coffins - Gary McMahon  
The Woman in the Hill - Tamsyn Muir  
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Hippocampus - Adam Nevill  
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This Stagnant Breath of Change - Brian Hodge  
Honorable Mentions

## Book Information

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## Customer Reviews

This year's collection is a mixed bag. It's hard for me to see how some writers still don't understand that just throwing some creepy elements into a story doesn't necessarily make it a successful one. Many of the endings are just blah, but I'll point out some that are great. "Snow" depicts a viral apocalypse that has something even more horrible behind it. The ending was masterful. "All the Day You'll Have Good Luck" tells a tale of a strange girl who is part of a strange family. The standout, "Fabulous Beasts" is a story so sensual, creepy and over-the-top you won't believe it, and if you are afraid of snakes, you make have to take a pill before you read it. BTW, editor Ellen Datlow is a very nice lady!

great collection, 4.5 rating. I pre-ordered and received a couple of days early i was stoked and immediately began reading my favorite ones were Universal horror- takes place on halloween with a group of friends giving out candy . Fabulous beasts, Snow' gets right to it such a thrill, and the first story of an outbreak were all great id like to see this made into a movie or a novel The writing was great, made some stories more interesting than they really were.

The whole series is absolutely amazing!!

Most of these stories were amazing. They...lingered for days after I finished reading them which is what I look for in my horror.

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Best Regional Cookbook) Best of the Best from Alaska Cookbook: Selected Recipes from Alaska's Favorite Cookbooks (Best of the Best Cookbook Series) Feasting on the Word: Year A, Volume 3: Pentecost and Season after Pentecost 1 (Propers 3-16) (Feasting on the Word: Year A volume) Feasting on the Word: Year B, Volume 3: Pentecost and Season after Pentecost 1 (Propers 3-16) (Feasting on the Word: Year B volume) Your Eight Year Old: Lively and Outgoing An Atheist in the FOXhole: A Liberal's Eight-Year Odyssey into the Heart of the Right-Wing Media 100 Lessons in Classical Ballet: The Eight-Year Program of Leningrad's Vaganova Choreographic School True Bigfoot Horror: The Apex Predator - Monster in the Woods: Cryptozoology: Terrifying, Violent, and True Encounters of Sasquatch Hunting People (Cryptozoology, Sasquatch, Paranormal) (Volume 1) Black Sabbath: The Illustrated Lyrics, Vol 1: Supernatural Horror in Music (Volume 1) Superhero for a Day: The Magic Magic Eight Ball (Volume 1)

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